

LINESET SCHEDULE ACADEMY OF MUSIC THEATRE

LINESET #	DIST. FROM PLASTER LINE	CURRENT STATUS	MAX. WORKING WIEGHT
FIRE CURTAIN	0'-8"	FIRE CURTAIN	N/A
MAIN CURTAIN	1'-6"	MAIN CURTAIN	N/A
1	2'-6"	1st ELECTRIC	350LBS
2	2'-11"	EMPTY	350LBS
3	3'-8"	EMPTY	350LBS
4	4'-0"	RUBY TRAVELLER	N/A
5	5'-0"	MOVIE SCREEN	N/A
6	6'-6"	2nd ELECTRIC	350LBS
7	7'-1"	EMPTY	350LBS
8	7'-6"	EMPTY	350LBS
9	8'-6"	1st BORDER	350LBS
9a	8'-8"	1st LEGS	N/A
10	8'-10"	EMPTY	350LBS
11	10'-7"	EMPTY	350LBS
12	11'-2"	EMPTY	350LBS
13	12'-0"	3rd ELECTRIC	350LBS
13a	12'-4"	EMPTY	N/A
14	12'-7"	EMPTY	350LBS
15	13'-0"	2nd LEGS	350LBS
16	14'-10"	EMPTY	100LBS
17	16'-0"	EMPTY	350LBS
18	16'-9"	3rd BORDER	350LBS
18a	17'-0"	3rd LEGS	N/A
19	17'-4"	EMPTY	350LBS
20	18'-8"	4th ELECTRIC	350LBS
21	19'-4"	EMPTY	350LBS
22	20'-0"	EMPTY	350LBS
23	20'-8"	FULL BLACK CURTAIN	350LBS
24	21'-6"	4th LEGS	350LBS
25	22'-0"	EMPTY	350LBS
26	23'-0"	5th ELECTRIC	350LBS
27	23'-10"	EMPTY	350LBS
28	25'-0"	EMPTY	350LBS
29	25'-8"	CYC	350LBS

* ALL RENTERS WANTING TO FLY ANYTHING, NEED TO GET APPROVAL FROM TECHNICAL DIRECTOR, BEFORE PERFORMANCE DATE. YOU MUST BE ABLE TO PROVIDE INFORMATION, SUCH AS WIEGHT, MATRIALS, AND RIGGING HARDWARE.ALL LINESETS CAN HAVE A MAX. WORKING LOAD OF 350LBS. EXCEPT #16. HOWEVER NOT ALL BATTENS ARE 1-1/2" PIPES ALLOWING FOR THE MAX. WIEGHT.

* LINESET 16 CAN'T FLY OUT ALL THE WAY.